

# Heliotrope Bouquet

E $\flat$  Horn & Piano

Arr.: Jirka Kadlec

**Scott Joplin**

EMR 30078

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♩ = 100

**A**

E♭ Horn



Musical score for E♭ Horn and Piano, measures 1-6. The E♭ Horn part starts with a rest, then enters at measure 4 with a melodic line marked *mf*. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand. Chords above the piano part include B<sup>o</sup>, B♭m, E♭7, A♭, and B<sup>o7</sup>. Dynamics include *mf* and *mp*.

7



Musical score for E♭ Horn and Piano, measures 7-12. The E♭ Horn part continues with a melodic line, marked *mf* and *f*. The Piano part continues with chords and accompaniment. Chords above the piano part include B♭m, E♭7, A♭, B<sup>o7</sup>, B♭m, E♭7, E<sup>o7</sup>, Fm, Cm, A♭m/B, E♭/B♭, C<sup>o</sup>, B♭7, E♭, and A♭<sup>o</sup>. Dynamics include *mp* and *f*.


13



Musical score for E♭ Horn and Piano, measures 13-18. The E♭ Horn part continues with a melodic line, marked *mf*. The Piano part continues with chords and accompaniment. Chords above the piano part include B♭m, E♭7, A♭, B<sup>o7</sup>, B♭m, E♭7, A♭, D♭/A♭, and D♭m/A♭. Dynamics include *cresc.*

19

**B**



Musical score for E♭ Horn and Piano, measures 19-24. The E♭ Horn part starts with a melodic line marked *f*. The Piano part continues with chords and accompaniment. Chords above the piano part include A♭/E♭, Fm<sup>6</sup>, E♭7, A♭, A<sup>o7</sup>, E♭7, and A♭. Dynamics include *f* and *mf*. There are triplets in both parts.

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# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
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EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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